



Mugberia Gangadhar Mahavidyalaya

Estd.- 1964

NAAC Re-Accredited 'B' Level Govt. aided College
CPE (Under UGC XII Plan) & NCTE Approved Institutions

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TEACHER'S DIARY

Department of Sanskrit

Class B.A

Subject Sanskrit

Session 2018-2019, 2019-2020, 2020-2021

Teacher's Name Dr. Manoranjan Das.

Time Table

DAYS	1 10-15-11-15	2 11-15-12-15	3 12-15-01-15	4 01-15-2-15	5 2-15-3-15	6 3-15-4-15	7	8	9	10
Monday			14) CC-207	3(H)-207						
Tuesday		10) CC-208	6E-208	2H-207	2P-207	1.CC-207				
Wednesday	2(H)-208	1.D.S.E-207	1.CC-207	3(P)-207	1(60)-207					
Thursday										
Friday	2(H)-208	1.CC-208	3H-207	2H-117						
Saturday		3(H)-207	1.CC-208							

SUMMARY

Class	C.C-1	C.C-2	GE-1	DSE
Subject	Kumarsambham Kirtasjuniam Nitisatakam	Literature	Literature	Nitisatakam
No. of Periods				

Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday			C.C 207	3H 207						
Tuesday		C.C 208	GE 208	2H 207	2P 207					
Wednesday	2H 208	DSE 207	C.C 207	3P 207	GE 207					
Thursday										
Friday	2H 208	C.C 208	3H 207	2H 207						
Saturday		3H 207	C.C 208							

SUMMARY

Class	C.C-3	C.C-4	GE-2	DSE-2
Subject	Darshan	Gita	Literature	Prose
No. of Periods				

3. Detailed Syllabus (A) First Term

From July - 2018 To Dec - 2018

3H- Takasamgraha

3P- Sanskrit literature

2H- Iṣoṇiśad, śiśupālbadham - canto - 1

2P. Iṣoṇiśad,

C. C-1

Kumarsambhavam - canto - V (- verse - 1-30)

Kirātārjunīyam canto - 1 (verse - 1-25)

Niṭisatakam (verse - 1-20)

G. E

Literature - Gita chapter XII

DSE

Niṭisatakam (verse 1-10)

3. Detailed Syllabus (B) Second Term

From Jan-2019 To Jun-2019

C.C-3 Section - E!

General Introduction to Darshan - Major schools of Indian Philosophy, Carvaka, Buddha, Jaina, Sankhya-yoga, Nyaya-vaishesika, Purva Mimamsa & Uttara Mimamsa

C. .

C.C-4 - Section A

Cognitive & emotive apparatus:

Hierarchy of Indriya, manas, buddhi & atman

III-42; XV-7

Role of the atman - XV-7, XV-9.

Mind as a product of Prakriti - VII-4

Properties of three gunas & their impact on the mind

XIII-5-6, XIV-5-8, II-13, XIV-17

Section - B

Nature of Conflict I-1, IV-16, I-45, II-6.

Causal factors - Ignorance - II-41, Indriya - II-60,

Mind - II-67, Rajoguna - II-36-39, XVI-21, weakness of mind -

II-3, IV-5, Meditation - difficulties VI-34-35, Procedure VI, II-14

Balanced life III-8, VI-16-17, Diet control - XVII-8-10

Physical & mental discipline - XVII-14-19, VI-36.

Means of conflict resolution - II-52, IV-38-39, IV-42,

XVII-30-32, XVIII-63, II-59, 64, XVIII-13-16, V-8-9,

II-48, II-55, III-28,

GrE - Literature

Sanskrit as a source of Modern Indian literature.

DSE

origin & development of Prose important Romance

& Fables.

IV. DIARY

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IV. DIARY

2019 - 2020

1st, 2nd, 5th Semester

Date week ending	FORECAST	Amount Taught
01/07/2019 to 07/2019	Classical Sanskrit literature Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature Drama. Poetics and literature Criticism. Indian social institutions and Polity. Fundamental of Indian Philosophy. Vedic Literature Art of Balanced living Philosophy, Religion and culture in Sanskrit	
Date	Home task for the week	
	Question - Answer Prepared, Translation Explanation etc.	

Signature
Principal
Muggeria Gopal Das, Main Road, Suba

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	Gita - Cognitive and emotive apparatus.	
CC 4	Hierarchy of Indriya, Manas, buddhi and atman. Role of the Atman.	
GE 2	Sanskrit as a source of Modern Indian Literature.	
DSC 1B	Sivayogavijayam - Introduction, Author, Timing of Action.	
CC 5	Mudrarakasasam - Act-1 Introduction, Author, Purpose and design behind Mudrarakasam's Planation - 1 to 27.	
CC 6	Introduction to Sanskrit Poetics.	
CC 7	Structure of society and values of life.	
GE 3	Epistemology : six Pramanas.	
CC 11	Realism, Idealism. Muggeria Mundakopanishad - 1.1 to 2.1	
DSE 1H	Dharma - From of Gird, Bhakti as a morally evolved Person	
GE 1	Gita Chapter XII. Basic Features of Ancient Indian Political Thought.	

Signature
Principal
Muggeria Gopal Das, Main Road, Suba

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/08/19 to 08/08/19	Classical Sanskrit literature Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature Drama. Poetics and literature Criticism. Indian Social Institutions and Polity. Fundamental of Indian Philosophy. Vedic literature. Art of Balanced living. Philosophy, Religion and Culture in Sanskrit	
Date	Home task for the week	
	Translation, quest Questions Answered PrePared. Exploitation.	<i>Principals</i> Mugenda Gengadhi Nambiyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	Mind as a Product of Prakr.	
CE4	H. Properties of three Gunas and their impact on the mind. Physical and mental discipline.	
GE2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE1B	Sivaramadasiyam, Niharsasat	
CE5	Mudharaksasam Act - II, Verses for translation and explanation - 1 to 23.	
CE6	Introduction to Poetics: origin and development of Sanskrit Poetics - Kriyakaipa, Sabhita	
CE7	Sastra, Soundarya Sastra, Yama System and caste system social values of life.	
CE11	Mundakopanisad: 2.2 to 3.2	
DSE1A	Dharma. Ten fold dharma, Man's initiative and God's design, Three types of karma.	
GE1	Artha Sastra, Manusmriti Aitareya Brahmana.	<i>Principals</i> Mugenda Gengadhi Nambiyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Gita - Controlling the mind.	
CE4	Confusion and conflict, Nature of conflict caused factors.	
GE2	Literature	
DSC1B	Sivaramaividyaam, Para 1 to 20.	
CE5	Mudharakasasam Act - III, Verses for Translation and Explanation 1 to 33	
CE6	Lexsana, Prayogana and causes of Poetry.	
CE7	Position of women in the Society, social values of life.	
GE3	Problems in India Philosophy.	
DSE1B	Refinement of Behaviour.	
CE11	Insna, yoga, dhyan yoga, Karma yoga and bhakti yoga, Mudakarpanisad - 1.1 to 2.1 and 2.2 to 3.2.	
GE1	Name, scope and sources of Ancient Indian Political Thought.	


 Principal
 Mithibai College, Mumbai

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st yr, chs	Gita - Cognitive and emotive apparatus.	
CE4	Controlling the Mind.	
GIE2	Sanskrit as a source of Modern Indian literature.	
DSC1B	Sharanavijayam Para 21 to the end of the text reading.	
CE5	Mudharaksasam Ad-1, II and III. explanation.	
CE6	Introduction to Poetics, laksana, objectives and causes of Poetry.	
CE7	veena system and caste system, Position of women in the society, social values of life.	
DSE1B	Refinement of Behaviour- jhana, kamma.	
GIE1	Nature, Types and Theories of the self state: Nature of the state in Anthasasra.	
CE11	Mausmaghi.	
	MudakoPanisad, Vedic Grammar.	


 Principal
 Mahatma Gandhi College, Mysore

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	<u>Cognitive and emotive apparatus. Controlling the mind. Role of the Atman.</u>	
CC9		
GTE 2	<u>Vernacular languages as a source of enrichment of Sanskrit.</u>	
DSC 1B	<u>Sivamatayajayam Para 1 to the end of the Text Reading.</u>	
CC5	<u>Mudharaksasam Act-I, II, III explanation, Grammar</u>	
CC6	<u>Introduction to Sanskrit Poetics, Iakṣana, Prayoga and causes of Poetry.</u>	
CE7	<u>Social values of life. Position of women in the society.</u>	
CE11	<u>Mundakopanishad - 1.1 to 3.2</u>	
DSE 1B	<u>Dharma. Gitika Chapter - XII, Ten fold dharma, Three types of Karma.</u>	
GTE 1	<u>Nature, Types and Theories of the State. Anthasastha Manusmriti with special reference to Saptanga.</u>	
	<u>Atitnya Brahmana.</u>	

Z
 Principal
 Nigeha

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	<u>Cognitive and emotive apparatus. Controlling the mind. Role of the Athman.</u>	
CC9		
GTE 2	<u>Vernacular languages as a source of enrichment of Sanskrit.</u>	
DSC 1B	<u>Sivanarayana Panaji to the end of the Text Reading.</u>	
CC5	<u>Mudharaksam Ad-T, II, III explanation, Grammar</u>	
CC6	<u>Introduction to Sanskrit Poetics, Iaksona, Prayabana and causes of Poetry.</u>	
CE7	<u>Social values of life. Position of women in the society.</u>	
CE11	<u>Mundakopanishad - 1.1 to 3.2</u>	
DSE 1B	<u>Dharma. Gita chapter - XII, Ten fold dharma, Three types of Karma.</u>	
GTE 1	<u>Nature, Types and Theories of the state. Anthasastha Manusmriti with special reference to Saptanga.</u>	
	<u>Atitnya Brahmana.</u>	

Z
 Principal
 Nigeha

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/12/19 to 12/12/19	Classical Sanskrit literature - Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature Drama. Poetics and literature Drama criticism. Indian social institutions and Poetry. Fundamentals of Indian Philosophy. Vedic literature Art of Balanced living Philosophy, Religions and Culture in Sanskrit.	
Date	Home task for the week	
	Grammatical analysis, Translations, Explanation. Class Assignment etc.	

Signature
Principal
Muggeri Gururajulu Naidu

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Confusion and conflict.	
CE9	Nature of conflict. Causal factors, indriya, Mind, cognitive and emotive apparatus.	
GIE2	Modern Indian literature	
DSE1B	Sivaprasadiyogam Para-1 to the end of the Text Reading, Poetics excellence Plot, Timing of Action CE5 Mudrarakshasam Act-I, IT, III explanation. Grammar CE7 Structure of society and values of life. Varma system and caste system, Position of women in the society. DSE1A Dharma, Samaskrama, Puru- sarth, swadharma. GIE1 Basic Features of Ancient Indian Political Thought. Name, Scope. and Sources of Ancient Indian Philosophy. CE11 Mundakopanishad - 1.1 to 2.1. 2.2 to 3.2	

Signature
Principal
Muggeri Gururajulu Naidu

IV. DIARY

2019 - 2020

Date week ending	FORECAST	Amount Taught
02/01/2020 to 09/20/20	Self Management in the Gita. Sanskrit and other Modern Indian languages. Sanskrit Prose Indian Epigraphy, Paleography and Chronology. Sanskrit and World Literature Basic Principles of Indian Medicine system (Ayurveda) Basic Elements of Ayurveda. ontology and Epistemology Fundamentals of Ayurveda Indian Theatre.	
Date	Home task for the week	
	Translation, Grammar, and Analysis, Explanation.	

Principal
Principal
Mugenda Gunguwa Ndundu

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Gita: Cognitive and Emotive apparatus - Hierarchy of Indriya, manas, buddhi and atman 11.42, Role of Atman.	
CE4	Sanskrit as a source of Modern Indian literature. vernacular languages as source of enrichment of Sanskrit.	
DSE1B	Sivaratnavijayam, Para 1 to 20. Introduction, Text reading, Grammar.	
CE8	Paleography. Antiquity of the Art of writing.	
GLE4	Basic Principles of Ayurveda.	
SEC2	Charakasanhita - sutra sthanam.	
CE13	Concept of Padarth, Dravya, Samanya, Visesa, Samanya, Abhava.	
DSE4A	Charakasanhita - sutra sthanam - Division of time and condition of nature and body in six seasons.	
SFC4	Acting, Drama, Vastu, Neta and sentiment.	

Principal
Principal
Mugenda Gunguwa Ndundu

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Mind as a Product of Prakriti, Controlling the mind - confusion and conflict Nature of conflict.	
Gr 2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE 1B	Sivaramayajnam Poeta 21 to the end of the Text Reading, Grammar, Translation.	
CC 8	Materials, miscribers and Library, introduction to Ancient Indian scripts	
CC 10	English and German Translation of Kalidasa, The Triguṇas, Tridāsas, Saptakṛatus.	
CC 13	Destinations of first seven dravyas and their Examination - Atma and its qualities, manas,	
DSE 4A	Regimen of fall winter seasons. Regimen of Summer seasons.	
SEC 4	Acting. Drama, vastu, Neta, Rasa.	


 Principal
 Mangalika Gangadhar Mahan

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Mind as a Product of Prakriti, Controlling the mind - confusion and conflict Nature of conflict.	
Gr 2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE 1B	Sivaramayajnam Poeta 21 to the end of the Text Reading, Grammar, Translation.	
CC 8	Materials, miscribers and Library, introduction to Ancient Indian scripts	
CC 10	English and German Translation of Kalidasa, The Triguṇas, Tridāsas, Saptakṛatus.	
CC 13	Destinations of first seven dravyas and their Examination - Atma and its qualities, manas,	
DSE 4A	Regimen of fall winter seasons. Regimen of Summer seasons.	
SEC 4	Acting. Drama, vastu, Neta, Rasa.	


 Principal
 Mangalika Gangadhar Mahan

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Means of controlling the mind, meditation, physical and mental discipline.	
CE4		
GE9	Literature.	
DSE1B	Para 1 to 31, Text reading	
	Gyanmen, Translation and explanation.	
CE8	Epigraphy to introduction and Types of inscriptions.	
CE10	Kailasa in the western literature and theatre.	
SEC2	Regimen of fall winter	
	Spring seasons.	
	Regimen of summer,	
	Rainy and Autumn seasons.	
CE13	Qualities Five types of Karma.	
	Samanya, Visesa, Samavaya, Abhaya.	
DSE4A	Regimen of fall winter,	
	Hemanta, Sisira, Vasanta,	
	Grisma, Varsha, Sanda.	
SEC4	Angika, Vacika, Sattvika	
	Abhaya, Abhinaya, Dhot,	
	Hema, Sentiment.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd/4th, 6th	Controlling the mind.	
CE4	cognitive and emotive apperatus, self management through devotion.	
GE2	Literature - Vernacular languages, Sanskrit as a source of modern Indian literature.	
DSE1B	Sivaxaravivagam, Nishvasa-1, Text reading.	
CE10	Rama Katha in South Eastern Countries.	
GE4	The Mayasagini, Taimal as, seasonal regimen and Socia Conduct.	
SEC2	Charaksanrita - sutra sthanam - Division of time and condition of nature	
DSE4A	Charaksanrita - sutra sthanam - Division of time and condition of nature and body in six Seasons.	
SEC4	Acting, Drama - Plot, Hero and sentiment.	


 Principal
 Higher Secondary School

IV. DIARY

Date week ending	FORECAST	Amount Taught
07/05/2020 to 08/05/2020	Self Management in the Gita. Sanskrit and other Modern Indian languages. Sanskrit Prose. Indian Epigraphy, Paleography and Chronology. Sanskrit and word literature. Basic Principles of Indian Medicine system - Ayurveda. Basic Elements of Ayurveda. ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	13 11
Date	Home task for the week	
	Class Assignment Grammar, Explanation. Translation.	

Principal
Mugenda Gecelur, Makumbaka

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Self Management through devotion, controlling the mind, Role of the atman.	
CE9		
DSE1	Text Reading, Grammar, Translation and Explanation Timing of Action.	
GIE2	Literature, Philosophy, Indo-Aryan languages.	
CE10	Mahabharata stories as depicted in folk cultures of South eastern Asia.	
SEC2	Charak Samhita - sutra Sthanam: Regimen of fall winter and spring seasons.	
CE13	Padantra, Dravya Visesa, Abhava, Atma, manas,	
DSE4A	Charak Samhita - sutra Sthanam. Hemanta, Srisira Spring, Grishma, Varsha, Samadhi seasons.	

Principal
Mugenda Gecelur, Makumbaka

IV. DIAPY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Md, 4th, 6th	Mind as a Product of	
Ce9	Prakriti, Role of the Atman Controlling the Mind.	
GEE2	Sanskrit as a Source of Modern Indian Literature. Vernacular languages as a source of enrichment of Sanskrit.	
DSC1B	Sivaratnavijayam - Nihswasi	
Ce10	Ramayana and Mahabha- rata in South Eastern Asia.	
GEE4	Basic Principles of Ayurveda, Diagnosis of Illness.	
Ce13	Padartha, Dharma, Atma, manas, Karma, Samantat Visesa, Samavaya, Abhava	
DSE4A	Charaksahrta - Sutra sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Aging, Drama - Plot, Hero and Sentiment.	

Principal
Nishkanta Gangadhar N. Narayanaiah

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	Mind as a Product of Prakrit, Properties of three Gunas and their impact on the mind. Physical and mental discl pine.	
GIE 2	Vernacular languages as a Source of enrichment of Sanskrit.	
DSE 1 B	Sivaratavijayam, Nihsvasa-1	
CE 5	Mudraraksasam Act-11, Verses for translation and explanation - 1 to 23.	
CE 6	Introduction to Poetics: origin and development of Sanskrit Poetics - Kavyadarpa, Sahitya, Sastra, Samudaya Sastra.	
CE 7	Varma system and caste system, social values of life.	
CE 11	Mundakopanishad: 2.2 to 3.2	
DSE 1 A	Dharma - Ten fold dharma Man's Initiative and God's design, Three types of Karma.	
GIE 1	Arthashastra, Manusmriti, Attreya Brahmana.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st 3rd, 5th	Gita - controlling the mind. confusion and	
CE4	conflict, Nature of conflict	
	causal factors,	
GE2	Literature.	
DCE1B	Sivaramajayagam, Para -	
	1 to 20,	
CE5	Mudraraksasam Act - III,	
	verses for Translation	
	and explanation 1 to 33.	
CE6	Laksana, Prayojana and	
	causes of Poetry.	
CE7	Position of Women in the	
	Society, Social values of	
	life.	
GE3	Problems in India Philoso-	
	phy.	
DSE1B	Refinement of Behaviour	
	Jnana Yoga, dhyan yoga	
	Karma yoga and bhakti yoga.	
CE11	Mundako Parisad - 1.1 to	
	2.1 and 2.2 to 3.2	
GE14	Name, Scope and Sources	
	of Ancient Indian Political	
	Thought.	


 Principal
 Mridula Choudhary, Mahabubnagar

IV. DIARY

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IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 3rd	Cognitive and emotive appreciation, controlling the Mind. Role of the Atman.	
GrE 2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE 1B	Sivaratnavijayam Parta 1 to the end of the text Reading.	
CE 5	Mudharaksasam Act-1, II, III explanation, Grammar.	
CE 6	Introduction to Sanskrit Poetics Jaxsana, Prayoga, and causes of Poetry.	
CE 7	Social values of life, Position of women in the society	
CE 11	Mundakopanisad - 1.1.1 to 3.2	
DSE 1B	Dharma - Gita chapter - XII, Tenfold dharma, Three types of Karma.	
GrE 1	Nature, Types and Theories of the state. Arthasashtra, Manu Smriti with special reference to Saptanga, Atithya Brahmana.	


 Principal
 Vigneshwari Gurukulam, Kumbakonam

IV. DIARY

Date week ending	FORECAST	Amount Taught
01.12.2020 to 12.12.2020	classical Sanskrit literature - Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature drama. Poetics and literature criticism. Indian social institutions and polity. Fundamentals of Indian philosophy. Vedic literature Art of Balanced living Philosophy, Religion and culture in Sanskrit	
Date	Home task for the week	
	Grammatical Analysis Translation, Explanation. Class Assignment.	

Boorn
Principal
Migodan Gangadhar Mahavidyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	Confusion and conflict Nature of conflict. Causal factors, Indriya, Mind. Cognitive and emotive apparatus.	
GIE2	Modern Indian literature	
DSE1B	Sivaratnavilayam Patra-1 to the end of the text reading, poetic excellence Plot, Timing of action.	
CC5	Mudraraksasam Act-1, II, III explanation, drama- mora, Translation.	
CC7	Structure of society and values of life. Varma system and caste system, position of women in the society.	
DSE1A	Dharmma, Sanskara, Punarartho, Swadharma.	
GIE1	Basic Features of Ancient Indian Political Thought- name, scope, and Sources of Ancient Indian Philosophy.	
CC11	Mundaka Panisad - 1.1 to 2.1, 2.2 to 3.2	

Boorn
Principal
Migodan Gangadhar Mahavidyalaya

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd 4th, 6th	Mind as a product of Prakriti, Controlling the mind - Confusion and conflict Nature of conflict.	
CE4		
GIE2	Vernacular languages as a source of enrichment of Sanskrit.	
DSE1B	Sivaratnavilagam Para - 21 to the end of the Text	
	Reading, Grammar, Translation.	
CE8	Materials, Inscribers and Librery, Introduction to Ancient Indian Scripts.	
CE10	English and Gitan German Translation of Kaiddasa.	
GIE4	The Trigunas, Tridosas, sapthadhatus.	
CE13	Destinitions of first seven dhavyas and their examination - Atma and its Qualities, manas.	
DSE4A	Regimen of Fall winter seasons. Regimen of Summer Seasons.	
SEC4	Aeling, Drama, Vastu, Neta, Rasa.	

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2021 to 03/2021	Self Management in the Gita. Sanskrit and other Modern Indian languages. Sanskrit Prose. Indian Epigraphy, Paleography and chronology. Sanskrit and world literature. Basic principles of Indian medicine system - Ayurveda. Basic Elements of Ayurveda. Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Questions Answered Prepared. Grammatical Analysis Grammar, Explanation, Translation.	

Principal
Mangalika Gangadhar Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
And 4th 6th	Means of controlling the mind, Meditation, Physical and mental discipline.	
Cc4		
GIE2	Literature.	
DSC1B	Part 1 to 31, Text reading and explanation.	
Cc8	Epigraphy to introduction and Types of inscriptions.	
Cc10	Kalidasa in the western literature and theatre.	
SEC2	Regimen of Fall winter, Spring Seasons.	
	Regimen of Summer, Rainy and Autumn season.	
Cc13	Qualities Five types of karma. Samanya, visesa	
	Samavaya, Abhaya.	
DSE4A	Regimen of Fall winter- Hemanta, Sisira, Vasanta,	
	Grisma, varsha, Samada.	
SEC4	Angika, Vachika, satvika, Aharya Abhinaya, Plot, Hem, Sentiment.	

Principal
Mangalika Gangadhar Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and, 4th, 6th	controlling - the mind.	
CE4	cognitive and emotive apparatus, Self management through devotion.	
GE2	Literature - vernacular languages, Sanskrit as a source of modern Indian literature.	
DSC1B	Sivaratnam Pillayam Nilkanta - SA - 1, Text Reading.	
CE10	Rama Ktha in South Eastern Countries.	
GE4	The Mayadosagiri, Tolmatas, Seasonal regimen and social conduct.	
SEC2	Charakakasanhita - sutra sthanam - Division of time and condition of nature	
DSE4A	Charakakasanhita - sutra sthanam - Division of time and condition of nature	
SEC4	and body in six seasons. Acting, Drama, Plot, Hero and sentiment.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Self Management through devotion, controlling the mind, Role of the ahimsa.	
CE4		
DSE1	Text reading, Grammar, Translation and Explanation, Timing of Action.	
CE2	Literature, Philosophy, Indo-Aryan languages.	
CE10	Mahabharata stories as depicted in folk cultures of South Eastern Asia.	
SEC2	Charak samhita - sutra of Sthanam & Regimen of Fall winter, winter and Spring seasons.	
CE13	Padarth, Dravya, Nisesa Ahimsa, Ahimsa manas.	
DSE9A	Charak samhita - sutra of Sthanam, Hemanta, Sring, Grishma, Varsha, Sora seasons.	

Signed _____
 Principal, Government Medical College,
 Mandla, Gondia District, Maharashtra

V. Special Efforts to Improve Weak Students

Name	Subject	Steps taken to Improve the Student	Remarks
34			
1. Madhura Gauri	Tanushree	Specialisation	
2. Sima Jara	"	"	
3. Puya Sindar	"	"	
4. Samritima Das	"	"	
5. Suprava Maity	"	"	
6. Sauman Giri	"	"	
7. Tanushree Das	"	"	
CE4	Mind as a Product of Prakriti, Role of the Atman, Controlling the Mind.		
GE2	Sanskrit as a source of Modern Indian Literature, Vernacular languages as a source of enrichment of Sanskrit.		
DSE1B	Sivatatva/rajyam - Nishvasa - 1		
CE10	Ramayana and Mahabharata in South Eastern Asia.		
GE4	Basic Principles of Ayurveda		
CE13	Diagnosis of Illness, Padartha, Dravya, Atma, manas, Karma, Samanya Vise-sa, Samanya, Abhaya.		
DSE4A	Charak Samhita - Sutra Sthana - Division of time and condition of nature and body in six seasons.		
SEC4	Acting, Drama - Plot, Hero and Sentiment.		

V. Special Efforts to Improve Weak Students

[illegible]



Mugberia Gangadhar Mahavidyalaya

Estd.- 1964

NAAC Re-Accredited 'B' Level Govt. aided College
CPE (Under UGC XII Plan) & NCTE Approved Institutions

P.O.- Bhupatinagar :: Dist.- Purba Medinipur
West Bengal, PIN-721425 (India)

Fax & Phone : 03220-270236

E-mail : mugberia_college@rediffmail.com

website : www.mugberiagangadharmahavidyalaya.org

TEACHER'S DIARY

Department of Sanskrit

Class B.A Hons. and General

Subject Sanskrit

Session 2021-2022 and 2022-2023

Teacher's Name Dr. Manoranjan Das.

1st, 3rd, 5th Sem (online) Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday	3rd CC				3rd GE					
Tuesday	1st CC				5th DSE(G)					
Wednesday	5th CC				1st GE					
Thursday	1st DSC				5th GE(G)					
Friday										
Saturday	3rd CC									

SUMMARY

Class	B.A 1st Sem	B.A 3rd Sem	B.A 5th Sem	
Subject	Hons. + Gen	Hons. + General	Hons. + General	
No. of Periods				

2nd, 4th, 6th Sem Time Table

DAYS	1	2	3	4	5	6	7	8	9	10
Monday		6th CC-208	4th CC-208	2nd GE-204		4th DSC-SEC 208				
Tuesday		2nd CC-207		6th CC-205	4th CC-209	6th DSC-SEC 207				
Wednesday			4th CC-207	2nd CC-207						
Thursday	P. Day									
Friday		2nd CC-207	4th GE-208	4th CC-207	6th CC-206					
Saturday		2nd DSC-207	2nd CC-207							

SUMMARY

Class	B.A 2nd sem	B.A 4th Sem	B.A 6th Sem	
Subject	Hons. and General	Hons and General	Hons and General.	
No. of Periods				

1. Method of Teaching

1. Lecture method is almost applied in the Classroom.
2. Board Working, while teaching on any topic is followed.
3. Teaching materials - chalk and duster are used.
4. Power Point presentation on the basis of CICT is followed producing tremendous audio visual effect on the learners.
5. Many references from different resource are presented in order to make the idea of the topic very clear.
6. Group discussion is applicable for the convenience of understanding any topic. So it is strictly followed.
7. Class Test is taken for evaluation of knowledge of students after the completion of selected topic.
8. Question and answer method is adopted as bold step of enhancement of ability to understand the topic and its various aspects.
9. Internal Assessments are taken in due time as per the guidelines of Vidyasagar University.
10. Encouraging the students to maximum participate in Wall magazine Publication by the department.

11. Encouraging students to active participate in National Seminars organised by the different Subjects.
12. Encouraging the students to take part in Speech Competition, Essay Competition and inter college Sport etc.
13. Departmental Seminars are Organised.
14. Encouraging the students to take preparation for Competative examinations.
15. Encouraging the students for their higher studies like M.A, M.Phil, Ph.D, NET, JRF etc.

3. Detailed Syllabus (A) First Term

From July 2021 To Dec 2021

1st, 3rd and 5th Semesters.

1st Semester (Hons. & General)

CC1 ⇒ Section - B = Kumara Sambhavam, Canto - V
(verse: 1 - 30)

Section - C = Kirita Rajiniyam; Canto - 1 (verse 1-25)

GE1 ⇒ Section - C = Literature.

General/DSC

DSC 1A = Sec - B, Sisupalavadham, Canto - 1 (verses: 1-25)

3rd Sem (Hons. & General)

CC 5T = Sec - C = Mudrasaksasam - Visakhadattam - 1, 11, 18

CC 6T = Sec - A = Information to Sanskrit Poetics.

CC 7T = Sec - B = Structure of Society and value of life.

GE 3T = Sec - C = Problem in Indian Philosophy.

5th Sem (Hons. & General)

CC 11T = Sec - C = Mundakopanisad

DSE 1BT = Sec - C = Refinement of Behavior

DSE 1AT = Sec - A = Dharma

GE 1T = Sec - A, Basic Features of Ancient Indian
Political Thoughts.

3. Detailed Syllabus (B) Second Term

From January 2022 To June 2022

2nd, 4th and 6th Semesters.

2nd semester (Hons. + General)

CC4T = Section - A, Gita - Cognitive and emotive aspects.

Sec - B, Gita - Controlling the Mind.

GE2T = Sec - C = Literature.

General / DSC

DSC1B = Sec - B = Sivaraajavijayam, Nihswasa - 1

4th Sem (Hons. + General)

CC8T = Sec - B, Paleography

CC10T = Section - D, Ramayana and Mahabharata
in South East Asian Countries.

Section - E = Kalidasa's Literature in world
Literature.

GEAT = Section - B = Basic Principles of Ayurveda.

SEC2T = Section - B = Carakasamhita - Sutra sthanam.

6th Sem (Hons. + General)

CC13T = Sec - A, Essential of Indian Philosophy.

Sec - B = Ontology and Epistemology (Based
on TATIKASamgraha).

DSE4AT = Sec - B = Carakasamhita - Sutra sthanam.

SEC4T = Sec - C = Acting: Abhaya, Vachika, Satvika
and Aharya.

Sec - D = Drama: Subject - plot (vastu),
Hero (Neta) and Sentiment (Rasa)

Date week ending	FORECAST	Amount Taught
01/04/2021 to 31/04/2021	Classical Sanskrit literature - Poeture - Poetry. Basic Sanskrit Sanskrit Poetry. Classical Sanskrit literature - Drama. Poetics and Literature Criticism. Indian Social Institutions and Poetry Fundamentals of Indian Philosophy. Vedic Literature Art of Balanced Living Philosophy, Religion and Culture in Sanskrit	
Date	Home task for the week	
	Question - Answer Para Para's, Translations Ex. Plation. etc.	
		2021-07-11 Principal Mudhara Gangadhar Mahabadi

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th Sem	Gita. Cognitive and emotive apparatus.	
CC4	Hierarchy of Indriya, Manas, buddhi and atman. Role of the Atman.	
GE2	Sanskrit as a Source of Modern Indian Literature.	
DSCLB	Sivarama Vilayam - Introduction, Author, Timing of Action.	
CC5	Mudramaksasam - Act-1, Introduction, Author, Purpose and design behind Mudramaksam.	
CC6	Introduction to Sanskrit Poetics.	
CC7	Structure of Society and values of life.	
GE3	Epistemology: six Pramasas. Realism, idealism.	
CC11	Mudharapanisad - 1.1 to 2.1.	
DSIA	Dharmas - Form of God, Bhakta as a morally evolved Person - Gita, chapter XII.	
GE1	Basic features of Ancient Indian Political Thought.	2021-07-24 Principal Mudhara Gangadhar Mahabadi

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th, 8th	Mind as a Product of Prakriti. Properties of three Gunas and their impact on the mind. physical and mental discipline.	
CC4	Prakriti. Properties of three Gunas and their impact on the mind. physical and mental discipline.	
GER	vernacular languages as a source of enrichment of Sanskrit.	
DSCLB	Sivaraajavijayam, Niharsai	
CC5	Mudramukasam Act-II, verses for translation and explanation - 1 to 23.	
CC6	Introduction to Poetics: Origin and development of Sanskrit poetries - Krinayaksha, Salitha Sastrea Saundarya Sastrea.	
CC7	Varjya System and Gote System, social values of life.	
CC11	Mundakopanishad: 2.2 to 3.2	
DSFIA	Dharma. Ten fold dharmas, Manus initiative and God's design, three types of Karma.	
GC1	Artha sastra, Manusmriti, Aitareya Brahmaana.	

Signed: 18/7/2020
 Principal, M. V. Government High School, Chikmagalur

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
3rd, 4th, 5th, 6th	Gita - Controlling the mind. Confusion and conflict, Nature of conflict	
CC4	Causal factors.	
GE2	Literature	
DSCLB	Sivaramaiah, Page - 1 to 20.	
CC5	Mudrasamsargam Act-III, Verses from translation and explanation 1 to 33	
CC6	Laksana, Prayajna and Causes of tetry.	
CC7	Position of women in the Society, social values of life.	
GE3	Problems in India philosophy.	
DSCLB	Refinement of Behaviour - Jnana, Yoga, dhyan, yoga, Karma yoga and bhakti yoga.	
CC11	Mundakopanishad - 1.1 to 2.1 and 2.2 to 3.2.	
GE1	Name, scope and sources of Ancient Indian Political Thought.	

20/09/18
 Principal
 Mangalika Gangadhar Mahalingam

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
3rd, 4th	Gita- Cognitive And emotive apparatus.	
CC4	Controlling the Mind.	
GE2	Sanskrit as a source of Modern Indian literature.	
DS113	Sivaramanijagam Para 21 to the end of the Text Reader	
CC5	Mudrarakasasam Act-I, II and III, explanation.	
CC6	Introduction to Poetics, lakshana, objectives and Causes of Poetry.	
CC7	varma system and caste system, position of women in the society, social values of life.	
DS115	Refinement of behaviour- jnana, Karma.	
GE1	Nature, Types and Theories of the State; Nature of the state in Arthashastra	
	Mamamsmi.	
CC11	Mundakopanisad, Vedic Grammar.	

Principal
21/12/21
Mudra College, Nandiyol

IV DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Ist year, 5th	Cognitive and emotive apparatus. Controlling the mind, Role of the Atman.	
CC4	Vernacular languages as a source of enrichment of Sanskrit.	
GEn	Sanskrit.	
DSEIB	Sivaprajñānam Para 1 to the end of the text reading.	
CEG	Mudrarakasam Act-I, II nd Explanation, Grammar.	
CEB	Introduction to Sanskrit Poetics, Laksana, Pratyama and causes of Poetry.	
CE7	Social values of life, Position of woman in the Society.	
CE11	Nandakoparisa - 1.1 to 3.2	
DSEIB	Dharma - Gita chapters - XII, Ten fold dharma, Three types of Karma.	
GEI	Nature, Types and Themes of the state - Aratasatna, Manusmṛiti with Special reference to Saṁtana.	
	Aitareya Brahmana.	

Date _____
 Signature _____
 Principal
 Muzeria College

IV DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	<u>Confusion and Conflict.</u>	
CCA	Nature of Conflict. Causal factors, Indrings, Mind. Cognitive and emotive apparatus.	
GE2	Modern Indian Literature	
DSL12	Sivaramaiahram para 1 to the end of the Text Reading, Poetic excellence Plot, Timing of Action	
CC5	Mudramamsam Act - I, II, III explanation, Grammar, Translation.	
CC7	Structure of Society and values of life. Karma system and Caste System, Position of woman in the Society.	
DSE1A	Dharmam, Samarsata, Purusartham, Sadacharitam.	
GE1	Basic features of Ancient Indian Political thought - Nature, scope. And sources of Ancient Indian Philosophy.	
CE11	Mundakopanisad - 1.1 to 2.1, 2.2 to 3.2	

Sum-31/12/2020
Principal
M. Jeyanthi

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Mind as a Product of Prakriti, Controlling the mind - Confusion and conflict nature of conflict.	
CC4	Vernacular languages as a Source of enrichment of Sanskrit,	
GE2	Sivapajavijayam Pura- 21 to the end of the Text Reading, Grammar Translation.	
DSC1B	Material, Incense and Library, Introduction to Ancient Indian Script.	
CC8	English and German Translation of Kalidasa The Triguṇas, Tēndosar, Saptadhatu.	
CE10	Definitions of first seven dravya and their examination - Atma and its qualities, manas.	
GE4	Regimen of Fall winters seasons. Regimen of Summer seasons.	
DSEA4	Akhyā, Drama, Vastu, Neta, Rasa	

Principal
Moghe Gopalakrishna Maheshwari

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and, 4th, 6th	Means of Controlling the mind, Meditation, Physical and mental discipline.	
CC9	literature.	
GE2	Para 1 to 31, Text reading	
DSCI B	Sparanmare, Gramasthana and explanation.	
CC8	Epigraphy to introduction and Types of inscriptions.	
CC10	Kalidasa in the west era literature and theatre.	
SEC2	Regimen of Fall winter, winter, Spring seasons. Regimen of summer, Rain and Autumn seasons.	
CC13	Qualities five types of Karama. Samamya, Visesa, Samavaya, Abhava.	
DSE4A	Regimen of fall winter Hemantu, Sishya, Vasantha, Grishma, Varsha, Sharada.	
SECA	Anika, vacika, Sattvika, Ahoraya Abhinaya, Plot, Hero, Sentiment,	

Signed: 18/3/21
 Principal, Mahatma Jyoti

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
and, 4th, 6th	Means of Controlling	
CC9	the mind, Meditation, Physical and mental discipline.	
GE2	Literature,	
DSCI B	Para 1 to 31, Text reading, Grammar, Grammar and explanation.	
CC8	Epigraphy to introduction and types of inscriptions.	
CC10	Kalidasa in the west era literature and theatre.	
SEC2	Regimen of fall winter, winter, spring seasons. Regimen of summer, Rain and Autumn seasons.	
CC13	Qualities five types of Karma. Samanya, Visesa, Samanya, Abhava.	
DSE4A	Regimen of fall winter, Hemanta, Sishya, Vasantha, Grishma, Varsha, Sharada.	
SECA	Anika, vacika, Sattvika, Ahoraja, Abhinaya, Plot, Hero, Sentiment,	

Signed, 18/3/21
 Principal, Mahatma Jyoti

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd A/B, 6/13	Controlling the mind,	
CC4	Cognitive and emotive apparatus, Self	
	Management through	
	devotion.	
GE2	Literature - vernacular	
	Languages, Sanskrit	
	as a source of Modern	
	Indian literature.	
DSCLB	Sivaramaiah/JanamNihamsa	
	SA-1, Text Reading.	
CL10	Rama Katha in South	
	eastern countries.	
GE4	the Tmagadosarni,	
	Trinmalai, Seasonal	
	regimen and Social conduct.	
SECL	charakasamhita - sutra	
	Sthamam - Division of time	
	and condition of nature and	
	body in six seasons.	
DSGA	Charakasamhita - Sutra	
	Sthamam - Division of time	
	and condition of nature	
	and body in six seasons.	
SE14	Acting, Drama - Plot,	
	Hero and Sentiment.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
Ind, 4th, 6th,	Self Management through devotion, controlling the mind. Rate of the atom.	
CC4	Text Reading, Grammar, Irony and Explanation, Timing of Action.	
SC1	Literature Philology	
CC10	Indo - Aryan languages. Mahabharata stories as depicted in folk cultures of South Eastern Asia.	
SECL	Chaitanya Samhita - Sutra Sthapanam; Regimen of fall winter, winter and spring seasons.	
CC13	Padarth, Dharma, Visesa, Abhava, Atma, manas.	
DSF4A	Caraka samhita - Sutra Sthapanam. Hemanta, Srisa, Spring, Grishma, Varsha, Sarada Seasons.	

28/05/22
 Principal
 Nrupendra Choudhary

IV. DIAPY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Mind as a product of Prakriti, Role of the Atman, Controlling the Mind.	
CC4		
GE2	Sanskrit as a Source of Modern Indian Literature, Vernacular Languages as a Source of enrichment of Sanskrit.	
DSCLB	Sivaprajyotam - Nishuasi-1	
CC10	Ramayana and Mahabharata in South Eastern Asia.	
GE4	Basic Principles of Ayurveda, Diagnosis of illness.	
CC13	Padarthas, Dravyas, Atma, manas, Karmas, Samanyas, Visesa, Samanyas, Abhava.	
DS644	Carakasamhita - Sutra	
	Itantram - Division of time and Condition of nature and body in six seasons.	
SEC4	Aching, Drama-Plot, Hero and sentiment.	

2003-2004
 Principal, Mahatma Jyoti
 Mahadev College

IV. DIAPY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
9 th , 3 rd , 5 th	Mind as a Product of Prak-rit. Properties of three	
Semester	Gunas and their Product on the mind.	
CE4	Physical and mental discipline.	
	Vernacular languages as a source of enrichment of Sanskrit.	
GLE2		
DSC4B	SivapataVijayam, Niholasal	
CE5	Mudharaksasam Act-II, verses for translation and explanation -1 to 23.	
CE6	Introduction to Poetics; origin and development of Sanskrit Poetics - krīyakaipa, solūṭya	
CE7	Sāstra, Saundhya Sāstra. varna system and caste system social values of life.	
CE8	MundakoPanisad: 2.2 to 3.2	
DSE1A	Dharma, Ten fold dharmas Man's Initiative and God's design, three types of karma.	
GLE1	Astha Sāstra, manusmṛiti Aitareya Brahmana.	

Sam 208-12
Principal Narayana Murthy

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th, Semester	Gitā - Controlling the mind confusion and conflict Nature of conflict causal factors.	
CE1	CE1	
GE2	Literature	
DS1B	Sivarama Javivigam, Para 1 to 20.	
CE5	Mudhanakasasam Act - III verses for Translation and explanation 1 to 33	
CE6	Laxsana, Prayojana and Causes of Poetry.	
CE7	Position of women in the society, social values of life.	
GE3	Problems in India Philosophy.	
DS1B	Refinement of Behaviour. Insna, Yoga, dhyan yoga, karma yoga and bhakti yoga	
CE11	Mudakapaisad - 1.1 to 2.1 and 2.2 to 3.2.	
GE1	Name, Scope and Sources of Ancient Indian Political Thought.	

Sam 305
 Principal
 Margana College Mysore

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/10/2022	Classical Sanskrit literature - Poetry.	
10/10/2022	Basic Sanskrit. Sanskrit Poetry.	
	Classical Sanskrit literature - Drama.	
	Poetics and literature criticism.	
	Indian social institutions and Polity.	
	Fundamentals of Indian Philosophy.	
	Vedic literature, Art of Balanced living.	
	Philosophy, Religion and culture in Sanskrit.	
Date	Home task for the week	
	Translation, Explanations Class Assessment.	

Principal
Mugenda Gangaiah

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th Semester	Gita - Cognitive and emotive apparatus. Controlling the mind.	
CE4	Sanskrit as a source of Modern Indian literature.	
GE2	Sivamajavijayam Pama 21 to the end of the text reading.	
DSE1B	Mudharaksasam Act-I, II, and III. EXPLANATION.	
CE5	Introduction to Poetics, laksana, objectives and causes of Poetry.	
CE6	varna system and caste system, Position of women in the society, Social values of life.	
CE7	Refinement of Behaviour - Jnana, Karma.	
DSE1B	Nature Types and theories of the state: Nature of the state in Arthasashtra Manusmriti.	
GE1	Mundakopanisad, Vedic Grammar.	
CE11		

Principal
Mugenda Gangaiah

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 3rd, 5th	<u>Cognitive and emotive</u>	
Samosera	apparatous. controlling the	
CE4	Mind. Role of the Atman.	
GE2	vernacular languages as	
	a source of enrichment of	
	sanskrit.	
DSE1B	siaramajayam Para 1 to	
	the end of the Text Reading	
CE5	Mudharaksasam Act-1, II,	
	III explanation, Grammar.	
CE6	Introduction to Sanskrit	
	Poetics, laksana, Prayojana	
	and Causes of Poetry.	
CE7	Social values of life, Position	
	of women in the society.	
CE4	Mundakopanisad - 1.1 to 3.2	
DSE1B	Dharma - Gita chapter - XII,	
	Ten fold dharma, Three types	
	of karma.	
GE1	Nature, Types and Theories	
	of the state. Anhasastra,	
	Manusmriti with special	
	reference to Saptanga.	
	Aitareya Brahmana.	

Date: 30.11.20
 Principal
 Mahesh Chandra Mahapatra

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
1st, 2nd, 5th	<u>Confusion and Conflict.</u>	
<u>Semester</u>	<u>Nature of conflict. Causal</u>	
CE4	<u>Factors, Indriya, Mind.</u>	
	<u>Cognitive and emotive</u>	
	<u>a Paradox.</u>	
GF2	<u>Modern Indian literature.</u>	
DSE1B	<u>Sivaramajayagam Para 1 to</u>	
	<u>the end of the Text Reading,</u>	
	<u>Poetics excellence Plot,</u>	
	<u>Timing of Action.</u>	
CE5	<u>Mudharaksasam Act-1, 11,</u>	
	<u>111 explanation, Grammar,</u>	
	<u>Translation.</u>	
CE7	<u>Structure of society and</u>	
	<u>values of life. Varna system</u>	
	<u>and caste system, Position of</u>	
	<u>women in the society. B</u>	
DSE1A	<u>Dharma, Sanskara, Puru-</u>	
	<u>sartha, Sivadharmam.</u>	
GF1	<u>Basic Features of Ancient</u>	
	<u>Indian Political Thought-</u>	
	<u>Name, scope. and sources</u>	
CE11	<u>of Ancient Indian Philosophy.</u>	
	<u>Mundakopanisad-1.1 to 2.1,</u>	
	<u>2.2 to 3.2</u>	

30/12/21
 Principal, Vigneshwara
 Mangan Chaudhary

2nd, 4th, 6th, Sanskrit IV. DIARY

2022-2023

Date week ending	FORECAST	Amount Taught
01/01/2023 to 01/02/2023	Self Management in the Gita. Sanskrit and other Modern Indian languages. Sanskrit Prose Indian Epigraphy, Paleo-graphy and chronology. Sanskrit and world literature. Basic Principles of Indian Medicine system (Ayurveda) Basic Elements of Ayurveda. Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Translation, Grammatical Analysis, Explanation.	

Signature of Principal
Principal
Muggera Gangadhar Subbarao

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th Sanskrit	Gita: Cognitive and emotive apparatus - literary of Indriya, manas, buddhi and adman III-42, Role of Atman.	
CC4		
GIE2	Sanskrit as a Source of Modern Indian literature. Vernacular languages as Source of enrichment of Sanskrit.	
DSE1B	Sivamajayajyam, Para 1 to 20. Introduction, Text reading, Grammar.	
CC8	Paleography, Antiquity of the Art of writing.	
GIE4	Basic Principles of Ayurveda.	
SEC2	Charakasamhita - Sutra	
CC13	Sthanam. Concept of Pindantha, Dravya, Samavaya, Abhava.	
DSE4A	Charakasamhita - Sutra Sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Acting, Drama, Vastu, Neta and sentiment.	

Signature of Principal
Principal
Muggera Gangadhar Subbarao

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semester	Mind as a product of prakriti. Controlling the mind - Confusion and conflict Nature of	
CE4	Conflict.	
GTE2	Vernacular languages as a Source of enrichment of Sanskrit.	
DSc1B	Sivaramavijayam Para 21 to the end of the Text reading, Grammar, Translation, Materials, Inscribers and Library, Introduction to Ancient Indian Scripts.	
CC10	English and German Translation of Kaḍasa, The Triguṇas, Triśoṣas, Saṭpadhatus.	
CC13	Definitions of first seven dhavyas and their exami- nation – Atma and its quali- ties, maras.	
DSE4H	Regimen of fall winter Seasons. Regimen of Summer Seasons.	
SEC4	Asthaṅga, Dharma, Vastu, Neta, Rasa.	

Date: 18-12-20
 Principal
 Magesha Chagalla Mahalingapur

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/03/2023 to 03/2023	Self Management in the Gita. Sanskrit and other Modern Indian languages. Sanskrit Prose Indian Epigraphy, Paleography and chronology. Sanskrit and World literature. Basic Principles of Indian Medicine system Ayurveda. Basic Elements of Ayurveda. Ontology and Epistemology, Fundamentals of Ayurveda. Indian Treatise.	
Date	Home task for the week	
	Questions Answeend prepared	
	Grammatical Analysis	
	Grammar, EX Planation	
	Translation.	

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semesters	Means of controlling the mind, Meditation, Physical and mental discipline.	
GE 2	Literature.	
DSE1B	Para 1 to 31, Text heading Grammar, Translation and explanation.	
CE 8	Epigraphy to Introduction and types of inscriptions.	
CE 10	Kavidasa in the Western literature and theatre.	
SEC 2	Regimen of fall winter spring seasons.	
	Regimen of summer, rainy and autumn seasons.	
CE 13	Qualities Five types of Karma Samanya, visesa, Samanya, Abhaya.	
DSE 4A	Regimen of fall winter, Hemanta, Sisira, Vasanta, Grisma, Varsha, Sharada.	
SEC 4	Angika, vacika, Sattvika Abhaya Abhinaya, Rati, Hero, Sentiment.	

IV DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Controlling the mind,	
Semester	cognitive and emotive app-	
CEQ	oratus, self Management through devotion.	
GIE2	Literature - vernacular languages, Sanskrit as a source of modern Indian literature.	
DSC1B	SivanaJavirajam, Nilusasar	
	I, Text reading.	
CE10	Panna katha in South Eastern countries.	
GIE4	The tragedy of Sri, Tamil- as, Seasonal regimen and social conduct.	
SEC2	Charak Samhita - Sutra	
	Sthanam - Division of time and condition of nature	
DSE4A	Charak Samhita - Sutra	
	Sthanam - Division of time and condition of nature	
SEC4	Aching, Drama - Poit, Iteno and sentiment.	

Date: 28/07/23
 Principal
 Murganandhan Natarajan

IV. DIARY

Date week ending	FORECAST	Amount Taught
01/05/2023 to 05/2023	Self Management in the Gita. Sanskrit and other Modern Indian languages Sanskrit prose Indian Epigraphy, paleography and chronology. Sanskrit and world literature. Basic Principles of Ayurveda. Basic Elements of Ayurveda. Ontology and Epistemology Fundamentals of Ayurveda. Indian Theatre.	
Date	Home task for the week	
	Class Assignment Grammar, Explanation Translation.	

Principal
Mugheeta Gangadhar Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th, Semester	Self Management through devotion, Controlling the mind, Role of the atman.	
CC4		
DSCE1	Text reading, Grammar, Translation and Explanation Training of Action.	
GIE2	Literature, Philosophy, Indo - Aryan languages. Mahabharata stories as depicted in folk cultures of south eastern Asia.	
CE10		
SEC2	CharakSahita - Sutra Sthanam: Regimen of four winter and spring seasons.	
CE13	Padartha, Dravya, Visesa Alhara, Atma, manas.	
DSE411	CharakSahita - Sutra Sthanam, Hernanta, Sisina, Spring, Grisma, Vootsa, Sotada seasons.	

Principal
Mugheeta Gangadhar Mahalingappa

IV. DIARY

Class and Subject	Notes and observation by the teacher	Remarks by Principal or HOD
2nd, 4th, 6th	Mind as a Product of Prakriti, Role of the Atman.	
Semester		
CC4	Controlling the mind.	
GIE2	Sanskrit as a source of Modern Indian Literature.	
	Vernacular languages as a source of enrichment of Sanskrit.	
DSE1B	Shvaravaijyam - Nishamsa-1	
CE10	Ramayana and Mahabharata in South Eastern Asia.	
GIE4	Basic Principles of Ayurveda, Diagnosis of illness.	
CE13	Padartha, Dharma, Atma; manas, karma, Samanya, Visesa, Samanya, Abhaya.	
DSE4A	Charak samhita - Sutra sthanam - Division of time and condition of nature and body in six seasons.	
SEC4	Acting, Drama - Plot, Hero and sentiment.	

Date: 26-11-23
 Principal / Headmaster
 Muppala Goudaraju